

## **IL MIO COMPLEANNO (MY BIRTHDAY)**

di **CHRISTIAN FILIPPI**, produttore: **LEONARDO BARALDI**

con Zackari Delmas, Silvia D'Amico, Giulia Galassi, Simone Liberati, Federico Pacifici, Carlo De Ruggieri / Italia / 90'

Riccardino is about to turn 18 in the family home where he lives. He has been separated for four years from his mother, a woman with strong personality disorders. Despite the thoughtful and attentive guidance of his educator, who wants to lead him towards a safe future in the family home, Riccardino decides to run away, join his mother and live with her. His illusion will soon turn into a bitter truth and Riccardino will have to make a difficult choice.

Christian Filippi è nato a Roma il 30 Maggio 1992. Dopo aver completato gli studi in cinema e televisione all'Istituto R. Rossellini si è laureato con lode in Cinema alla Rome University of Fine Arts (RUFA) con una tesi sulla relazione tra arte e periferie. Ha frequentato un Master in "Editoria, Giornalismo e Management culturale" all'Università La Sapienza di Roma.

Ha lavorato come assistente casting e assistente alla regia molti anni e nelle redazioni di case editrici. Ha scritto e diretto tre cortometraggi ricevendo numerosi riconoscimenti, attualmente lavora come sceneggiatore per serie tv internazionali e film.

**2015 - Marciapiede**, short film (15')

Producer, screenwriter and director.

Distributed by FEELMAKERS Circolar Group and Centro Nazionale del Cortometraggio.

**2018 - Il Nido**, short film (15')

Screenwriter and director.

Produced by Schicchera Production Srl with the support of MIC and Regione Lazio.

Distributed by Premiere Film.

**2020 - Il custode e il fantasma**, short film (15')

Screenwriter and director.

Produced by Ombrosses Film Production and Filmo2. Distributed by Manifest, Associak.

## **MEDOVYI MISIATS (HONEYMOON)**

di **ZHANNA OZIRNA**, produttore: **DMYTRO SUKHANOV**

con Ira Nirsha, Roman Lutskyi / Ucraina / 84'

February 23, 2022, a small town next to Kyiv. Taras (35) and Olya (32) spend their first night in their own apartment in a new residential complex. At dawn, they wake up from the massive explosions. They fail to leave the town on time, meanwhile, the Russian troops arrange headquarters in their house, right in their inner yard. The couple finds themselves trapped in their flat with no electricity, water and mobile connection. They even don't know if Ukraine still exists.. For the next 5 days, Taras and Olya will explore the black abyss of real intimacy between two people and will face crucial existential questions under mortal danger. Their main goal now is to keep in secret their presence, to plan the way to escape and to believe that the future is possible.

Zhanna Ozirna is a Ukrainian director and screenwriter based in Kyiv. Member of Ukrainian Film Academy and Directors Guild of Ukraine. In 2019 her short fiction 'The Adult' was presented in the special programme of the Internationale Kurzfilmtage Winterthur 'The State of a New Generation'. Berlinale Talents alumna (Berlin, 2020), the resident of Cité internationale des arts and Les Récollets (Paris, 2022), the Marathon Screenings (Los Angeles, 2023). The project of her debut feature 'Ground

Zero' took part in numerous platforms such as La Fabrique Cinéma 2022, Cinemart 2021 (IFF Rotterdam), New Horizons Studio+ 2021, screenwriting workshops ScripTeast 2021, Pustnik 2020 and 2022 for alumni. Co-screenwriter of the Polish-Ukrainian project of the TV series "Unspoken" about the first days of the Russian invasion.

KITTENS 2016 / 8 min / doc / Ukraine  
GRACE 2017 / 21 min / fiction / Ukraine  
BOND 2018 / 29 min / doc / Ukraine, Germany  
THE ADULT 2019 / 16 min / fiction / Ukraine

## **JANUÁR 2 (JANUARY 2)**

di **ZSÓFIA SZILÁGYI**, produttrici: **DÓRA CSERNÁTONY, LILI HORVÁT**  
con Csenge Jóvári, Zsuzsanna Konrád / Ungheria / 86'

"January 2" is a micro-realist story about a separation, from the perspective of the wife's best friend. Klára moves out from her husband. Her friend, Ági, helps her. They make a total of seven turns by car. Although they take the same route there and back every time, each round is different.

Zsófia Szilágyi was born in Budapest in 1978.

She studied Hungarian language and literature at the University of Pécs, then continued her education as a film director at the University of Theater and Film Arts in Budapest.

She directed several shorts and documentaries prior to making her first feature. She also worked as an assistant lecturer to director Ildikó Enyedi at the University of Theater and Film Arts in Budapest, and as an assistant director on Enyedi's Golden Bear winning and Oscar-nominated film *On Body and Soul*. Zsófia was the casting director of Lili Horvát's features *The Wednesday Child* and *Preparations to Be Together for an Unknown Period of Time*. *One Day*, Zsófia's debut feature premiered at the Cannes International Film Festival / Semaine de la Critique in 2018. The film was presented at many prestigious festivals from Sydney to Sarajevo, and won major awards. It was nominated for the European Film Awards. *January 2* is Zsófia's second feature.

Lépcsőspróba (2009, short film, 27') scriptwriter, director  
Fogságban (2011, documentary, 18') director  
Ha bírsz (2014, documentary, 50') director  
Egy nap (2018, feature film, 100') scriptwriter, director  
Nincs az egész történet kitalálva (2021, documentary, 50'), director

## **THE FISHERMAN**

di **ZOEY MARTINSON**, produttori: **KOFI OWUSU AFRIYIE, KOREY JACKSON**  
con Ricky Adelayitar, Endurance Dedzo, William Lamptey, Kiki Romi, Dulo Harris / Ghana / 105'

*The Fisherman* is a heartwarming comedy-fantasy about Atta Oko, a retired traditional fisherman from Ghana. His life takes a whimsical turn when he is forced into retirement and partnered with a modern, bougie talking fish, leading him on an adventure to Accra. Joined by his three quirky "Associates," they pursue their dream of owning a boat. Navigating the chaos of the modern world. Filled with laughter, magic, and the vibrant culture of Ghana, *The Fisherman* is a delightful tale of friendship, dreams, and the enduring spirit of a true fisherman.

Zoey Martinson is a comedy & genre writer and director. In theater she's written & directed Off-Broadway and internationally. MFA NYU Tisch. For television, she wrote and directed *Incomplete* on Hulu's/ Disney+ *Bite Size Halloween* that was nominated for an NAACP Image Award 2023. *THE WAVE* for MTV/ Paramount+, Directed Episode 1-6 of A24's *Ziwe* on Showtime S2, Writer on season 2 of *Betty* on HBO Max. One of the 10 Female directing finalists featured on Issa Rea's *Project Greenlight*, on Max. Her short film *Cupids*, premiered at Tribeca Film Festival, then ran on BET & CBS and nominated for an NAACP Image Award 2022 as part of 8:46Films. Directed "Uthandiwe" for South Africa's DSTV *MzansiMagic*, Director for ABC/ Disney *Discovers Talent*. Her award winning short film 'La Oposición' played at Casa Mexico Program SXSW. Warner Brothers Discovery Director Class 2023/24. She was the Artistic Fellow for Lincoln Center Institute, a recipient of the Rauschenberg Artist as Activist Fellowship, DGF Fellow and Virginia B. Toulmin Women Playwright Commission Award. Her work has won Diversity at Cannes 2020, been nominated for Amnesty International Freedom of Expression Award, African Movie Academy Award and published in five anthologies. She was named one of the 18 Women Making Black History by [popsugar.com](https://www.popsugar.com) and listed as an artist to watch by *American Theater Magazine*.