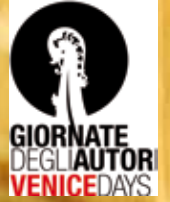
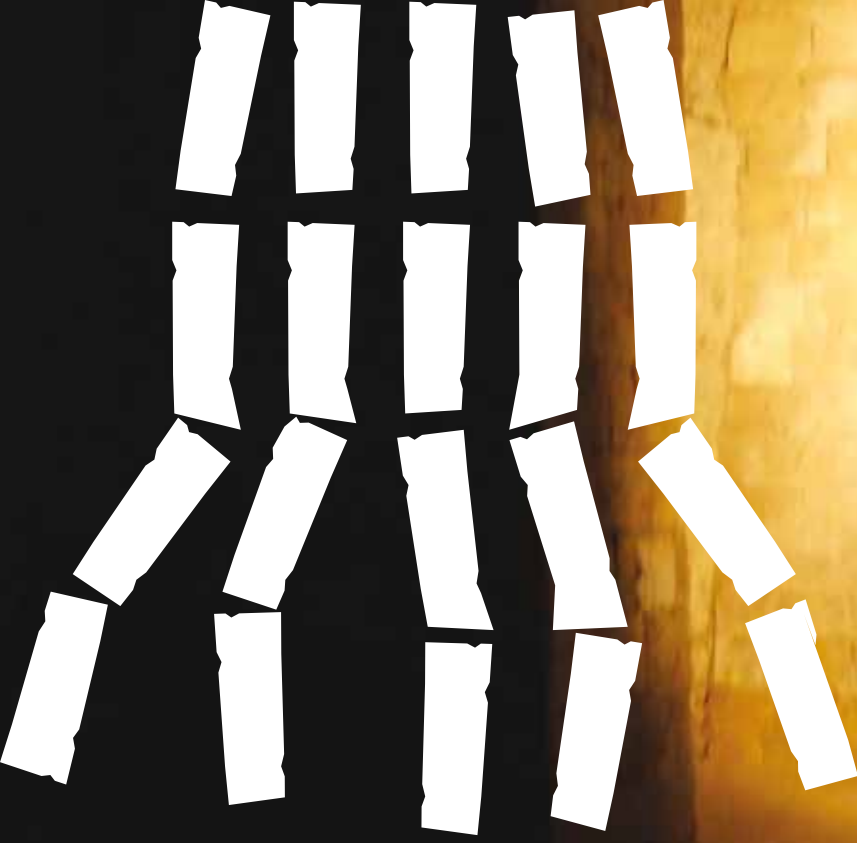


 figli del BRONX

GIORNATE
DEGLI AUTORI
VENICE DAYS



milagro adv

padrici

a musical documentary
by **carlo luglio**
with **enzo gragnaniello**
and **tony cercola**





GIORNATE
DEGLI AUTORI
VENICE DAYS

production



I figli del BRONX

padrici

a musical documentary by **carlo luglio**
with **enzo gragnaniello**

produced by **gaetano di vaio - pietero pizzimento - fabio gargano**

italian release international release: minerva pictures group
info@minervapictures.com

Venice Days

screening: 3rd september 10pm Giardino della Pagoda dell'Hotel des Bains

Press Office: Studio Morabito

tel +39 06 57300825 / fax +39 06 57300155

from 29th August:

via Sandro Gallo, 115 - 30126 Lido di Venezia
tel +39 041 5265205 / mobile +39 334 6678927

the printing materials are visible here: www.mimmomorabito.it

Contact Details Lido di Venezia:
333 5813536 - 347 5312798

not contractual credits

technical data sheet

Year of production: 2011

Running time exact: 60'

Screen ratio: 16:9

Final format: Blu-Ray

Shot on: HD

Audio: Stereo

story

The film is a musical journey with Enzo Gragnaniello through the memory of the magic, mythological and historical Neapolitan underworld, and through the city above, with its monuments and most lively areas, all speckled by Gragnaniello's realistic and imaginary performances whom together with the Sud Express mixes own musical scenes with some of other Neapolitan artists all interweaved with archives images of Naples after the war and in the 70s.

A light "musicarello" of the past and present time evocating musical and visual emotions with the aim of giving the audience a glimpse on the local beauty and vitality too often not shown by the press and buried by images of human and territorial decline.

director's notes:

The aim is to emphasize the "other" Naples, the magic and mythological part of the city that has survived among the centuries with a musical guide such as Gragnaniello, the hot – tempered performer, that has interpreted the different souls of our roots: the lunar, the solar and the folk one. Meeting artists and discovering places brings to light again the best part of our musical and iconographic tradition, unexplainably ignored in recent works that have musically documented our city.



not contractual credits

cast



Enzo Gragnaniello



Tony Cercola



Maria Luisa Santella



Enzo Moscato



Riccardo Venio



James Senese



Ida Di Benedetto



Franco Del Prete

Ciccio Merolla
Giovanni Persico
Piero Gallo
Francesco Iadicicco
Attilio Pastore
Erasmus Petringa

radici

not contractual credits

crew

director **carlo luglio**

screenplay and subject **carlo luglio**

cinematographer **francesca amitrano**

editing **davide franco**

sound editing **carlo licenziato**

music **enzo gragnaniello**



producers

gaetano di vaio

pietro pizzimento

fabio gargano

radici

carlo luglio

director and screenplayer



Graduated in History of the Cinema at DAMS in 1993. After several short films in 2003 he fulfills his first feature “ Capo Nord “ that was screened in several festivals and was awarded in Brooklyn (Spirit Award) in Valencia (Palma d’Argento) and Laifa Los Angeles. In 2004, together with Romano Montesarchio, he shot a tragicomic documentary on the poachers, awarded in several festivals. “ Cardilli Addolorati “ all about addicted of birds and pigeons. Also “ Il Cinema Salato “ a documentary on silent Neapolitan movie and dramas. Both have received awards in festivals and have been shown in foreign channels.

Since 2007 he is charter member of the production company “ Figli Del Bronx “, that will produce “ Sotto la stessa luna” second feature film, shot during the feud of Scampia in 2004/2005, awarded at the Cairo International Film Festival, in An-nency 2006 - Special Mention of the Jury - and in Locarno 2006.

Since 2009 every summertime he works at a short – lab project called “ Piano Forte “ in the community “ Zona Nostra” in the town of Torre Pellice (Pinerolo) Piemonte, that will become in 2012 a three episode feature film.

In 2011 he shot the musical documentary “ Radici” based on the artistic life of Enzo Gragnaniello.

Both last works are still unedited.

Today he teaches Theory and Method of Mass Media and Director at the Academy of the Arts in Naples and he has written from 2003 till 2008 on the Filmmaker’s Magazine.

radici

figli del bronx

produzioni

Figli del Bronx is a production company that carries out projects in the cinema, theater and music field. It started working in 2003 as a cultural association, and since the beginning it sets itself as a tool for the representation and communication of social constraint in the so called "high-risk areas" of metropolitan realities.

Setting off from the assumption that artistic expression is the mean by which distant sectors of society can interact with each other, Figli del Bronx has pursued with tenacity the fulfillment of several projects in the suburban area of northern Naples and in the whole city, carrying the work of directors, authors and actors in unusual places like correctional institutions, organizations for drop-out minors, suburban schools, public and private institutions for the treatment of drug addictions.

Since 2001 to 2003 F.D.B. works with the actor and writer Peppe Lanzetta, through the player's company I ragazzi del Bronx;

since 2003 to 2006 it collaborates with the company I Liberanti, formed by convicts and former convicts of the prison of Lauro in Nola;

since 2004 to 2007 sets up the film society (cineforum) Filmando Nisida, supported by Social Affairs office of Naples City Council, held at the reformatory of Nisida. This project boasted the intervention in debates, among others, of: Goffredo Fofi, Nino D'Angelo, Paolo Sorrentino, Vincenzo Marra, Valerio Jalongo, Toni Servillo, Francesco Rosi, Luigi Lo Cascio, Roberto Faenza,

Daniele Sepe, Marcello Colasurdo, Antonio Capuano, Enrico Lo Verso, Giuseppe Montesano, Donatella Finocchiaro, CarloLuglio and Vittorio De Seta.

PRODUCTIONS

In 2006 FDB produced the feature film "Sotto la stessa luna" directed by Carlo Luglio.

Shot in the gipsy camps of Scampia, northern Naples, the film run at the 59th Locarno International Festival in Switzerland, it received the Annecy 2006 special award in France, and the Golden Award (best digital movie) at the 30th Cairo I.F.F.

in Egypt, during the same year.

In 2007 the company supported the preparation of "Gomorra" helping the movie company Fandango and the Director Matteo Garrone, with location scouting,

first phase of casting and logistics during the shootings.

Still In 2007 FDB produces the full lenght film "Napoli, Napoli, Napoli", directed by Abel Ferrara, screenplayed by Maurizio Braucci, Peppe Lanzetta and Gaetano Di Vaio, presented in the Official Selection of the 66th Venice Film Festival.

The work was conceived as a documentary about the Pozzuoli District Penitentiary for women but it became a feature film, destined to movie theaters, which melts together the two "dark souls" of the Bronx, the Neapolitan and the Newyorker. The prison remains the physical and metaphorical place around which the whole story revolves.

In 2008 the company, partnering with LiberaScenaEnsemble, stages "KO", directed by Alessandra Cutolo, a play based on a Samuel Beckett and Harold Pinter works and on a text by Salvatore Ruocco, which is also the protagonist.

In 2009 F.D.B. just produced the medium-length film "Piano/Forte", directed by Carlo Luglio, filmed in Torino, during a lab with dropout minors.

In 2009 the company produces together with the association Id est the videoportrait " Luciano Ferrara" on the artistic and professional life of Luciano Ferrara directed by Maria Manfredi.

In 2009 the company produced in partnership with Indigo Film the short movie "Vomero Travel" directed by Guido Lombardi that has been screened during the 67th Venice Film Festival (Venice Days section).

Also proud of mention is the production of "Their Christmas" documentary directed by Gaetano Di Vaio also screened at the 67th Venice Film Festival.

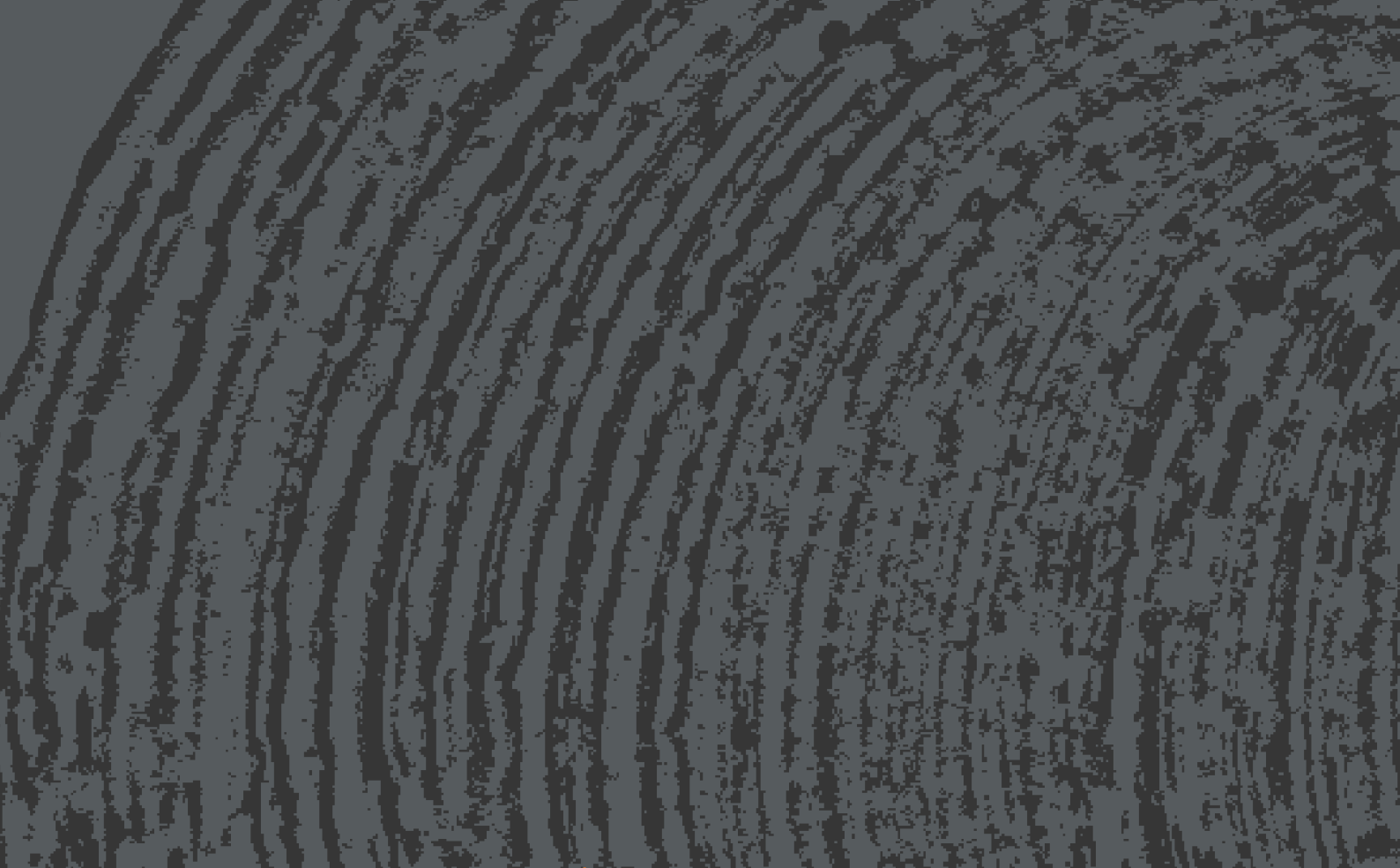
In 2011 the company produced "La-Bas – Criminal Education" first movie directed by Guido Lombardi screened in Venice in the section 26. International Critics' Week.

The movie "Radici" by Carlo Luglio (Venice Days section at the 68th Venice Film Festival),

"When the mules will give birth" directed by M. Severgnini. The stories of six people waiting the day when..." the mules will give birth"

Currently F.D.B. is working on two docufictions "Sara sarà" first direction of the writer Peppe Lanzetta and "The Grandfather" directed by Abel Ferrara, screenplayed by Abel Ferrara and Maurizio Braucci, produced by Gaetano Di Vaio e Fabio Gargano "Figli del Bronx" productions in partnership with Forum Universale delle Culture 2013.

radici



radici

