



VIVO FILM AT THE 26th TORINO FILM FESTIVAL

Vivo film will be present at the TFF with *Armando e la politica* by Chiara Malta, which will be featured for the opening event of LO STATO DELLE COSE, the international section dedicated to film and politics, and with *Uso improprio* by Luca Gasparini and Alberto Masi, which is in competition for ITALIANA.DOC.

*In **Armando e la politica**, we accompany a young Italian director, who is currently living in France, on her very personal journey through the last decade in Italian politics. Chiara Malta, who is also the film's protagonist, makes her way through this spy story on a quest for her father Armando's real identity. A socialist and longtime supporter of the labor unions, he unexpectedly switches over to Berlusconi's center-right for two years after the tangentopoli revolution and the political events of the early '90s. Though Armando denies it all today, Chiara doesn't buy it and begins to investigate. She uses all the cinematic tools at her disposal to uncover the truth. And thus, by way of the many media that this unusual film avails itself of, from animation to home films in Super8, from 16mm to digital, the question changes shape and expands until it finally explores the fickle border between truth and falsity in politics, in its categories, in film and in life.*

*Also **Uso improprio** is an autobiographical story narrated in the first person. It touches upon some sensitive issues concerning current political affairs and the tensions that are increasingly running through the social fabric of our country. Luca, one of the two creators of this film, decides on the verge of his fiftieth birthday to re-explore an old passion for rugby he had in his youth. He starts training with the All Reds, the team put together by the kids from Acrobax, which is a squatted social club housed in Rome's abandoned dog track. While the months go by, Luca discovers the thousand activities and the different souls living in that place. In doing so, he unexpectedly experiences two tragedies from up close: the deaths of Antonio and Renato, two of the Acrobax kids, in the span of less than eight months. Antonio lost his life in an accident while making a delivery in his job as a courier. Renato was killed on a summer's evening as a result, according to the Civitavecchia Court's First Degree Ruling, of the degeneration of a meaningless argument, and according to relatives, friends and witnesses, of a political assault. It is a film that uses the differences between two generations as a launching pad for reflection. It is an invitation to discuss the value of sports and getting along, housing problems, the precarious nature of jobs, violence and the refuse to resort to it.*

Armando e la politica and Uso improprio are both films that approach politics from up close without ever defaulting into investigations, reportages or theses and neither into activist or ideological cinema. Despite how different they are, they are bound by an element of closeness: both of them tell us of our recent past and of our present through eccentric and individual personal stories. Perhaps they even tell us something of how politics often unexpectedly enters each of our lives and then changes them.

Vivo film will also be present in Turin with ***Le quattro volte*** by Michelangelo Frammartino, one of the eight finalists for **Torino Film Lab**, the new fund connected with the TFF and promoted by the principal film institutions in Turin and in the Piedmont region that is dedicated to supporting emerging talent worldwide in the production of a first or second feature length film. Frammartino's film, which was produced by Vivo film in conjunction with Invisible Film in Milan and coproduced by Essential Filmproduktion in Germany and Ventura Film in Switzerland, has been selected among 60 projects from around the world by a prestigious international jury that will be granting the Production Awards to the best projects during the course of the festival. In recent months, *Le quattro volte* has garnered approval among many important international institutions such as Medienboard Berlin-Brandenburg and the Eurimages fund, which had not been awarded to an Italian film for some time. Both these entities have pledged their financial support for the project. *Le quattro volte* is the second film by the talented young Milanese director of Calabrese origin whose first feature length, *Il dono*, was met with awards, compliments and applause at numerous prestigious international festivals.

Vivo film, was founded by Gregorio Paonessa and Marta Donzelli at the beginning of 2004. It is an independent production and distribution company of art-house documentary films. In summer 2008 Vivo film was in Locarno with Nelo Risi's film, *Possibili rapporti. Due poeti, due voci* [*Possible Meetings. Two Poets, two Voices*] and the whole *Confini d'Europa* [*Borders of Europe*] series, by Corso Salani, whom the Festival has dedicated a retrospective to. Moreover, Pippo Mezzapesa's film, *Pinuccio Lovero. Sogno di una morte di mezza estate* [*Pinuccio Lovero. A Midsummer Death's Dream*] has been presented in Venice Film Festival as the final event for the Critics' Week. Mezzapesa's work will also be presented in competition at the end of November at the Amsterdam's Idfa. In 2007 Vivo film has been awarded the David di Donatello for Daniele Vicari's *Il mio paese* [*My Country*], and the Pardo d'Oro – Special Jury Prize / Filmmakers of the Present Competition at 60th Locarno Film Festival for Corso's Salani *Imatra*.

PRODUCTIONS

Armando e la politica, by Chiara Malta, produced with Sacrebleu Productions in coproduction with ZDF, in collaboration with Arte, with the support of Centre National de la Cinématographie, Ministère des Affaires étrangères et européennes e Lyon TV (73', Super8-Super16-Digital-Animazioni, 2008). 26° Torino Film Festival, Lo stato delle cose;

Pinuccio Lovero. Sogno di una morte di mezza estate, by Pippo Mezzapesa, coproduced with Makò Show&Tourism and Fanfara Film, with the support of Apulia Film Commission (52', digital, 2008). 65^a Mostra Internazionale d'Arte Cinematografica di Venezia, 23^a Settimana della Critica;

Possibili rapporti. Due poeti, due voci, by Nelo Risi, with the support of the Ministero per i Beni e le Attività Culturali and the Regione del Veneto, 2008 (56', digital); 61° International Film Festival Locarno 2008;

Scemi di guerra, by Enrico Verra, for History Channel Italy and RTI, in coproduction with Provincia Autonoma di Trento, 2008 (52', digital);

Confini d'Europa, a series by Corso Salani produced by Vivo film in collaboration with Rai Tre - Fuori Orario, (digital, 52' six episodes, 2006-2007); The third episode of the series, **Imatra**, received the **Special Jury Prize – Filmmakers of the Present Competition - at the 60° International Film Festival Locarno 2007**;

Vincenzo Cerami legge Le mille e una notte, television director Giovanni Ribet, a production for Rai Due Palcoscenico in collaboration with Donzelli editore, 2007 (70', digital);

Il mio paese, by Daniele Vicari, with the support of Associazione Centenario CGIL, and in collaboration with RAI Cinema, 2006 (113', 35mm); 63^a Mostra Internazionale d'Arte Cinematografica di Venezia; David di Donatello 2007 (Best documentary-film);

Scorretto, by Marco Presta and Fabio Toncelli, with Marco Presta and Chiara Noschese, television director Giovanni Ribet, executive production for Rai Due Palcoscenico, 2006 (90', digital);

L'ultima Utopia. La televisione secondo Rossellini, by Jean-Louis Comolli, in coproduction with Ina, Istituto Luce and Rai Trade, 2006 (90', digital); Cinéma du Réel, Parigi 2006;

Stessa spiaggia stesso mare, by Guido Chiesa, for History Channel Italy, with the support of Regione Emilia-Romagna, 2006 (52', digital);

Il cuore del soldatino, by Guido Chiesa (2007, 15', digital), Bellaria Film Festival Anteprima Doc 2007, Arcipelago Festival Internazionale di Cortometraggi e Nuove Immagini 2007;

Tracce, by Corso Salani (2007, 13', digital), Bellaria Film Festival Anteprima 2007;

Giorni in prova. Emilio Rentocchini poeta a Sassuolo, by Daria Menozzi, with the support of Regione Emilia-Romagna, 2006 (76', digital); Festival dei Popoli di Firenze 2006;

Papervision #1 Chiara Carrer, by Elisabetta Lodoli, 2006 (25', digital); Festival di Palazzo Venezia, Art Doc Fest, Roma 2006;

Radio Clandestina, by and with Ascanio Celestini, television director Daria Menozzi, executive production for Rai Due Palcoscenico, 2004 (80', digital);

Site specific_Roma 04, a film by Olivo Barbieri, 2004 (12', 35mm); Festival Internazionale di Fotografia di Roma (2004); Locarno Film Festival 2004; Festival du Cinéma Méditerranéen Montpellier 2004; International Film Festival Rotterdam 2005; International Brooklyn Film Festival 2005; Toronto International Film Festival 2005; Hong Kong International Film Festival 2006; Jenjou International Film Festival 2006.

IN PRODUCTION

Con la furia di un ragazzo. Un ritratto di Bruno Trentin, by Franco Giraldi, a coproduction Fondazione Di Vittorio, Aamod, Vivo film (52' e 90' Digital 2008)

Le quattro volte, (*The four times*) a film by Michelangelo Frammartino, (85', 35 mm), in coproduction with Invisibile Film, Istituto Luce and Ventura Film;

The Mirror, by David Christensen, in coproduction with Agitprop Films and The Documentary Channel Canada, (90', digital);

DISTRIBUTION

Elle s'appelle sabine (Her name is Sabine) by Sandrine Bonnaire, produced by Mosaïque Films, Francia
Le cinéma passe à table by Anne Andreu, a CinéTévé production with the collaboration of TSR - RTBF - BETV and Centre National de la Cinématographie;
Several titles by the Danish Director **Jørgen Leth**.

VIVO FILM AT THE 26th TORINO FILM FESTIVAL

ARMANDO E LA POLITICA

A film by **Chiara Malta**

a **Sacrebleu Productions** (F) and **Vivo film** (I) productions, in coproduction with **ZDF**, in collaboration with **ARTE**; with the support of **Centre National de la Cinématographie**, **Ministère des Affaires étrangères et européennes** and **Lyon TV**

with **Armando Malta** and **Chiara Malta**

written and directed by **Chiara Malta**

cinematography **Maurizio Gennaro**, **Remi Mazet** and **Pierluigi De Palo**

animation art director **Cecile Rousset**

sound **Gianluca Costamagna**, **Héloïse Plaudé**

editing **Cristiano Travaglioli**

produced by **Ron Dyens** and **Aurélia Prévieu** for **Sacrebleu Productions**

and by **Gregorio Paonessa**, **Marta Donzelli** and **Francesca Zanza** for **Vivo film**

France/Italy, 73', Colour and B/w, Super8-Super16-DVCAM-Animation, Beta Digital 4/3

© 2008 **Sacrebleu Productions** & **Vivo film**

SCREENINGS

Friday, November 21 - 17.00 (official screening) Cinema Massimo 3

(at the end of the screening, the author will meet the audience)

Saturday, November 22 - 11.00 – Cinema Massimo 3

Monday, November 24 - 11.00 – Greenwich Village 3

USO IMPROPRIO

a film by **Luca Gasparini** and **Alberto Masi**

a **Vivo film** production with **Luca Gasparini** and **Alberto Masi**

sound **Alessio Costantino** and **Alessandro Bianchi**

original music by **Francesco Gatti**

cinematography **Pablo Pinedo Bovéda** and **Alberto Masi**

produced by **Francesca Zanza** and **Vivo film**

written, edited and directed by **Luca Gasparini** and **Alberto Masi**

Italy, 71', Colour and B/W, HDV, Beta Digital 16/9

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SCREENINGS

Sunday, November 23 - 20.30 (official screening) Greenwich Village 1

(at the end of the screening, the authors will meet the audience)

Monday, November 24 - 12.30 – Greenwich Village 1

Tuesday, November 25 - 16.30 – Cinema Nazionale 1

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